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1908

# St. Patrick's Day : Variations

Sister of St. Joseph  
*Composer*

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## ST. PATRICK'S DAY.

## VARIATIONS.

## Introduction.

Allegretto.

Sr. of ST. JOSEPH.





The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

System 1: Treble clef has a quarter note G4, eighth notes A4-B4, and a quarter note C5. Bass clef has a quarter note G3, eighth notes A3-B3, and a quarter note C4. Fingerings: Treble (4, 2), Bass (2, 4).

System 2: Treble clef has a quarter note D5, eighth notes E5-F5, and a quarter note G5. Bass clef has a quarter note D4, eighth notes E4-F4, and a quarter note G4. Fingerings: Treble (1, 3), Bass (1, 2, 4).

System 3: Treble clef has a quarter note A5, eighth notes B5-C6, and a quarter note D6. Bass clef has a quarter note A4, eighth notes B4-C5, and a quarter note D5. Fingerings: Treble (2, 1), Bass (2, 3, 5).

System 4: Treble clef has a quarter note E6, eighth notes F6-G6, and a quarter note A6. Bass clef has a quarter note E5, eighth notes F5-G5, and a quarter note A5. Fingerings: Treble (2, 1), Bass (2, 3, 5).

System 5: Treble clef has a quarter note B6, eighth notes C7-D7, and a quarter note E7. Bass clef has a quarter note B5, eighth notes C6-D6, and a quarter note E6. Fingerings: Treble (2, 1), Bass (2, 3, 5).



—NEW PIANO MUSIC—

carefully phrased and fingered.

THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH.

Tempo di Mazurka.

Tempo di Mazurka

mf

f

mf

f

BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for voice and piano. The piano part features a complex harmonic accompaniment with many chords and arpeggiated figures. The vocal line is a simple melody. The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando), and articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The score is written on a grand staff with a treble clef for the voice and a bass clef for the piano.

HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The second system continues the piece, ending with a double bar line and a key signature change to two sharps (F# and C#).

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